

Call for Papers

Rochester Mineralogical Symposium

April 23-26, 2020

Technical Session - Friday, April 24

Deadline for Submission – January 31, 2020

Please read this CFP carefully.

The Rochester Mineralogical Symposium is soliciting abstracts for short papers in topics of specimen mineralogy, including species mineralogy, topographic mineralogy, crystallography, history of mineralogy, and issues of mineral curation. ***The information in the abstract cannot have been published elsewhere at the time of presentation at the Symposium.***

Submitted abstracts will be reviewed and accepted or rejected by a panel consisting of Steve Chamberlain, Al Falster, Carl Francis, Sarah Hanson, Marian Lupulescu, and George Robinson. We will try to accommodate all accepted papers as platform talks at the RMS. All accepted abstracts will be published in the Program Notes and in *Rocks and Minerals*.

Guidelines for Abstracts

Presenting Author: Each abstract submitted must have a different presenting author. Normally this means one first-authored abstract per person. In unusual circumstances one person might be permitted to present two abstracts during the session.

Length: *Maximum of 600 words.* If you ignore this limit and editing cannot reduce your abstract, it may be rejected.

Figures: *Maximum of 2 figures.*

Submission:

- 1) **By email** – Send text as both MS Word AND PDF files. Figures must be high-resolution jpg or tiff files. Email to slhanson@adrian.edu. If your figure files are too large send via standard email, use Google Drive, SendSpace <<https://www.sendspace.com>>, or Dropbox <<https://www.dropbox.com/>>.
- 2) **By snail mail** - If electronic submission is not possible, you may mail a final copy of text and figures to Sarah L. Hanson, Adrian College, Geology Dept., 110 S. Madison St., Adrian, MI 49221.

Deadline: 7 February 2020.

Projected Timeline

- 1) Abstracts received by 31 January 2020.
- 2) Notification to authors by 28 February 2020.
- 3) Final editorial changes due 20 March 2020.
- 4) Submission of updated figures at the RMS or by mail by 1 May 2020.
- 5) Submitted to *Rocks & Minerals* by 8 May 2020.

Format

DISCOVERY OF A VEIN OF GEM SMECTITE, TRANSPARENT PYRITE AND BOTRYOIDAL RUTILE IN MANLIUS, NY. X. Q. Bonkers, C. L. Snider, and S. C. Chamberlain, Institute for Fantasy Mineralogy, 121 Drivel Drive, Cazenovia, NY 13088.

In the fall of 2008, excavation for a drive-thru wedding chapel in Manlius exposed a vein of unusual mineralogy...

- Note: the name of the presenting author is underlined
- The name, address, phone number, and email address of the presenting author should be added to the bottom of the abstract
- Twelve-point Times Roman is our font standard
- Include figure captions after the text as appropriate

Presentation

Color Slides: Although recent history has shown that most presenters will use digital projection, we can accommodate 35 mm color transparencies. Kodak Carousel slide projectors will be available.

Digital Projection: We encourage you to use PowerPoint or Keynote. Digital projectors will be available, and we will provide a shared Windows machine for PowerPoint presentations. If you want to use Keynote, please bring your own laptop.

Length: The technical session is divided into 15-minute blocks. Plan on a 12-minute presentation with several minutes to answer questions from the audience.

Suggestions About Text Style

The most common editorial problem in past abstracts has been the use of technical terms without adequate explanation. Remember that the readership for these abstracts is a mix of professionals and amateurs. Please either define technical terms or use simpler alternatives. Unusual abbreviations should be defined the first time they are used. Thank you.

Summary

- **Prepare abstract as a Word file and a pdf file and submit both.**
- **Include up to 2 figures (with captions).**
- **Submit by e-mail (or mail if this is impossible).**
- **Include the following for Presenting Author:**
 - Name
 - Address
 - Phone Number
 - Email address

Only one abstract per presenting author.